	(1) DEFUSION	(2) ACCEPTANCE	(3) PRESENT MOMENT AWARENESS	(4) SELF AS CONTEXT	(5) VALUES	(6) COMMITTED ACTION
COORDINATION ("is", "like" "and)	"Describe the thoughts that come to your mind when you are in social situations?"	"Please tell me more about your anxiety"	"What are you experiencing now as you are telling me about your anxiety?"	"You said you were a hermit. What do you do that makes you think so?"	"You are anxious and you want to attend the recital."	"What would be the first step toward attending her recital?"
DISTINCTION ("not", "unlike")	"When do you not have those thoughts?"*	"Describe what you are experiencing when you are not feeling safe"	"What are you not feeling right now?"	"What difference would it make to your daughter if you went to her recital?"	"What difference would it make to you if you stayed home?	"Would you be willing to do something different?"
OPPOSITION ("opposite")	"What would happen if you did the opposite of what your thoughts are saying?"	"Let's invite Mr. Anxiety to your daughter's recital" (irreverence)	"If you weren't so busy living in the past or the future, what would your life look like instead?"	"If you can set aside your public persona, what would your shadow side really say?"	"What is the opposite of being lonely for you?"	"What would happen if you were to attend the recital instead of staying home?"
COMPARATIVE ("higher/lower" "more/less")	"What is the worst thought that comes to mind when you are in a crowded place?"	"What would make you more willing to attend your daughter's recital?"	"Are you more or less anxious right now?"	"Which part of you is needing more care right now; the loner or the father?"	"Which is more important to you? Attending your daughter's recital or staying home?"	"Is this action more or less in line with your values?"
CONDITIONAL ("if/then")	"What thoughts do you have when you are around a lot of people?"	"When you make room for anxiety, what impact does this have on your social life?"	"How attentive are you to your daughter's needs when you are triggered?"	"What do you suppose would happen to you if you showed up at your daughter's recital?"	"When anxiety shows up, would you be willing to take a meaningful risk?	"What would happen if you do not attend the recital?"
TEMPORAL ("before-after")	"When do you not have those thoughts?"*	"How were you feeling last night?"	"Can you pause a moment and notice how you are feeling right now?"	"How might you experience this anxiety if you were looking back at it 5 years from now?"	"What would you want your future tombstone to say about who or what was important to you?"	"What three actions can you take toward connecting with your friends next week?"
SPATIAL ("near-far")	"In what situations and places do you have that thought?"	"In what social settings are you able to cope with your anxiety?"	"Where in your body are you feeling the anxiety?"	"How do you feel when you are <mark>at work</mark> ?"	"In what place or situation do you most feel connected to yourself? Daughter?"	"What would be the ideal next step?"
DEICTIC ("I-you"/"here- there"/"now-then")	"What would your daughter think about your thoughts?"	"How do you think I feel about you?"	"I wonder if both of us can sit in silence for a minute together."	"How might your child feel if you were to miss her recital?"	"What do you think is important to your daughter?"	"I just noticed a smile on your face while you were talking."
HIERARCHICAL ("part of")	"Please describe a thought that you are having now."	"If your anxiety had a color, what color would it be?"	"On a scale of 1 to 10 (10 being the highest), how would you rate your anxiety now?"	"Which part of you is willing to take a risk?"	"List some qualities as a father that are important to you."	"What concrete steps can you take to improve your health?"

USING RELATIONALLY FRAMED QUESTIONS/STATEMENTS TO TARGET THE SIX PROCESSES OF ACT (Socially Anxious Father & the Recital)

Created by Phillip Cha, MFT (2019)

*Some of these questions are duplicated because they contain multiple relational frames